**About:**

This webpage is dedicated to an impactful poem that I found online called “The Roses have Wilted, the Violets are Dead” when I was looking for backwards poems. While this poem is not an example of a backwards poem, the emotional tug as you read made me really enthused to work on a long scrolling website revolving around this written work.

**Idea:**

To have the viewer have an emotional impact as they continue to read and scroll. The background gradient transitioning from white to black to reflect the darkening themes as you continue to read. The visuals are used to help connect the reader to elements of the people and to engage them with simple but interesting flat colored CSS animations.

**Author:**

Sadly, I am uncertain of who might the original author of this poem. The basic “roses are red, violets are blue” trope has been around since antiquity with Sir Edmund Spenser but most familiar versions appear to take inspiration from late 17th century nursery rhymes. “The Roses have Wilted, the Violets are dead” is but one of many remixes of this familiar verse but is noteworthy of being a darker theme dealing with issues over implied suicide. Whoever the author was of this variation of the the “roses are red” poem is probably lost among the collective knowledge of the internet as its been upload and shared by many people over its existence with many people uploading the stanzas under their own name.

**Story:**

For this long scrolling website, I crafted a story of a Rosine Violet (obvious reference to flowers is obvious) falling through her collection of memories in a dreamlike state with her husband narrating the poem from the background which pops in as text against the darkening background. As the view scrolls down, Rosine “falls” past certain objects mentioned in the such as roses, violets, and sugar. There were some concepts that I also took to liberty of visually representing as an object such as spinning clock for time. As Rosine continues to fall, the background grows darker and darker until at last she lands behind her gravestone with dead flowers propped against it. This reflects Rosines death which I interpreted as suicide.

**Resources:**

<http://hellopoetry.com/poem/614849/the-roses-have-wilt-the-violets-are-dead/>

(Web blog where I found an uploaded version of the Roses have Wilted peom)

[http://www.w3schools.com](http://www.w3schools.com/css/css3_animations.asp)

(Used this page to understand both transformations and animations)

<https://github.com/instructian/art3870/blob/master/LongScrollingWebsiteResources.md>

(resources and code examples really useful. Some coding (such as the scroll pixel counter) where repurposed and reused in my own website)

All of the .png images were made by myself using Adobe Illustrator initially and then transferred to Adobe Photoshop in order to save the images as .png files to preserve image transparency.